

RECORD: SIO 3023
 POSITION: Open, both facing LOD, directions for man
 FOOTWORK: Opposite throughout

INTRODUCTION

MEASURES

1- 4 Wait 2 meas; BALANCE APART; TOGETHER

PART A

1- 4 STEP, POINT, --; STEP, POINT, --; WALTZ FWD, 2,3; FACE, TOUCH, --;
 Step fwd LOD L, point toe fwd R, hold 3rd ct; step fwd R, point fwd L, hold
 3rd ct; waltz fwd L,R,L; turn to face part R, touch L beside R, hold 3rd ct;

5- 8 WALTZ TURN; WALTZ; WALTZ; TWIRL;
 Three R face turning waltzes progressing LOD; W twirls R face under M's
 L arm; ending in closed pos, M facing LOD

9-12 TWINKLE; TWINKLE; CROSS, POINT, --; PIVOT, POINT, --;
 Cross L over R dia. twd wall, step R,L; cross R over L twd COH, step L,R;
 (W crosses in back) cross L, point R, hold 3rd ct; pivot 1/2 L face turn on
 R, point L to side, hold 3rd ct; (W does two 1/4 R face turns under M's L
 arm on meas 11 & 12 to resume closed pos, M facing RLOD)

13-16 TWINKLE; TWINKLE; CROSS, POINT, --; PIVOT, POINT, --;
 Repeat action of meas 9-12 progressing RLOD (W does two 1/2 R face turns
 under M's L arm on meas 15 & 16 ending in open pos, both facing LOD)

PART B

17-20 STEP, SWING, --; STEP, --, CLOSE; STEP, SWING, PIVOT; STEP, --, --;
 In canter rhythm, step fwd L, swing R fwd, hold 3rd ct; step fwd R, hold
 2nd ct, close L to R; step fwd R, swing fwd L, pivot 1/2 R face turn on R;
 to face RLOD (new inside hands joined in open pos both facing RLOD) step
 in place on L, hold cts 2,3;

21-24 SIDE, --, CLOSE; CROSS, PIVOT, --; APART, TOUCH, --; BUTTERFLY, TOUCH, --;
 Step to side on R, hold 2nd ct, close L to R; cross R over in front L,
 pivot 1/2 L face turn on R, to face LOD, hold 3rd ct; join new inside hands
 both facing LOD. Step to side on L, touch R beside L, hold 3rd ct; step
 to side (toward part) on R turning 1/4 R face to butterfly pos, touch L
 beside R, hold 3rd ct; (M now has back to COH)

25-28 WIND; TO WINDOW; UNWIND; TO MANEUVER TOUCH;
 Still in canter rhythm, step to side L, (LOD) hold 2nd ct, close R to L;
 step to side L, touch R beside L pivoting 1/4 L to face LOD, hold 3rd ct;
 (W using same step pattern, opposite footwork to M, does 3/4 R face turn
 under M's L arm but retaining both hands held by allowing W's L arm to
 remain in the small of her back to a window position, W facing RLOD, M
 facing LOD. It might help here to tell the men L hand high, R hand low,
 opposite for W. Unwind the window in RLOD using a maneuver on the last
 step/touch/hold ending in closed pos, M's back to LOD.)

29-32 WALTZ TURN; WALTZ; WALTZ; TWIRL TO OPEN;
 Repeat meas 5-8 ending in open pos, to repeat the entire dance twice more,
 ending with B & C on meas 32 last time thru.